

SpinVR: Towards Live-Streaming 3D Virtual Reality Video

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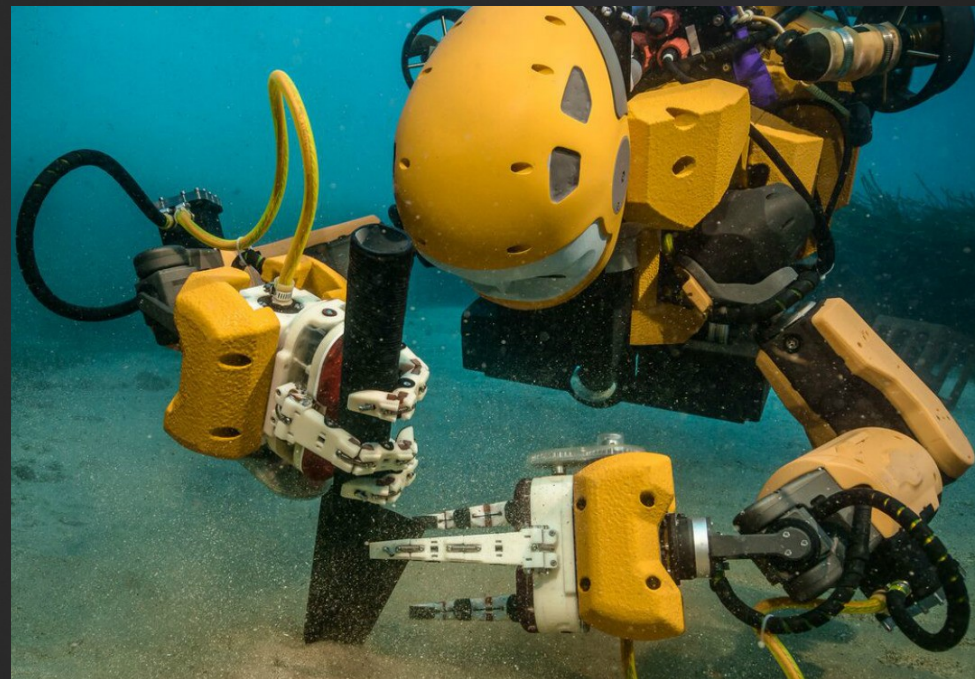


Live-Streaming VR





Live-Streaming VR



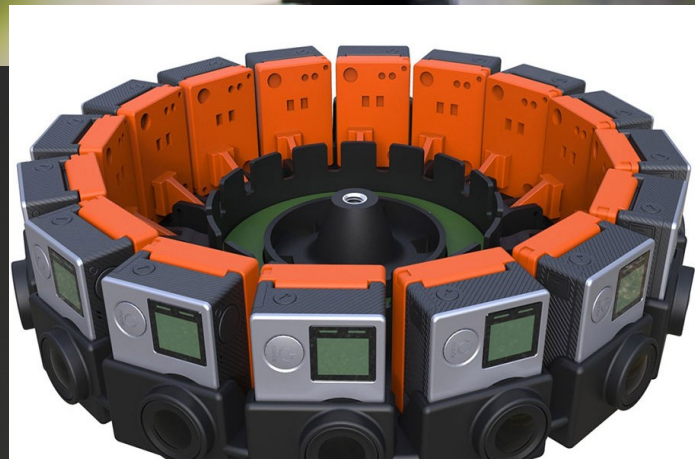


<https://goo.gl/hzhU9e>





VR Cameras



Computational Burden



Raw Data: 10's of Gb/sec

Compute time: 10's of seconds / frame
in data center

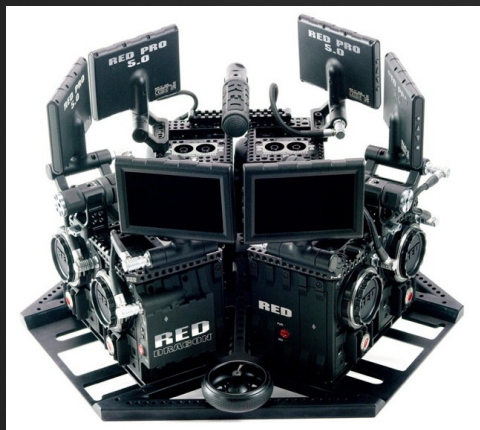
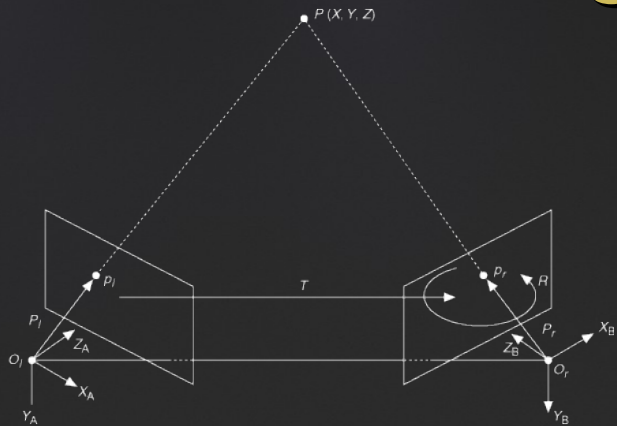


Live-Streaming VR Cameras





Calibration





Artefacts



Transparency, reflections



Occlusions, flow mismatches

[Anderson2016]



Artefacts



Fine structures



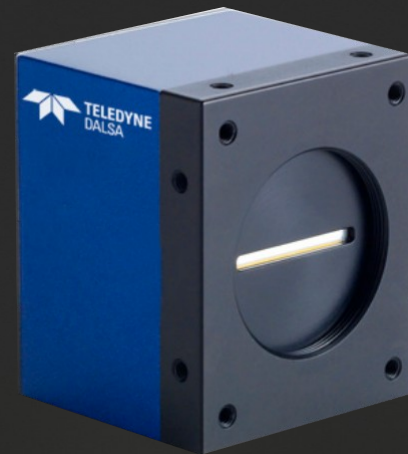
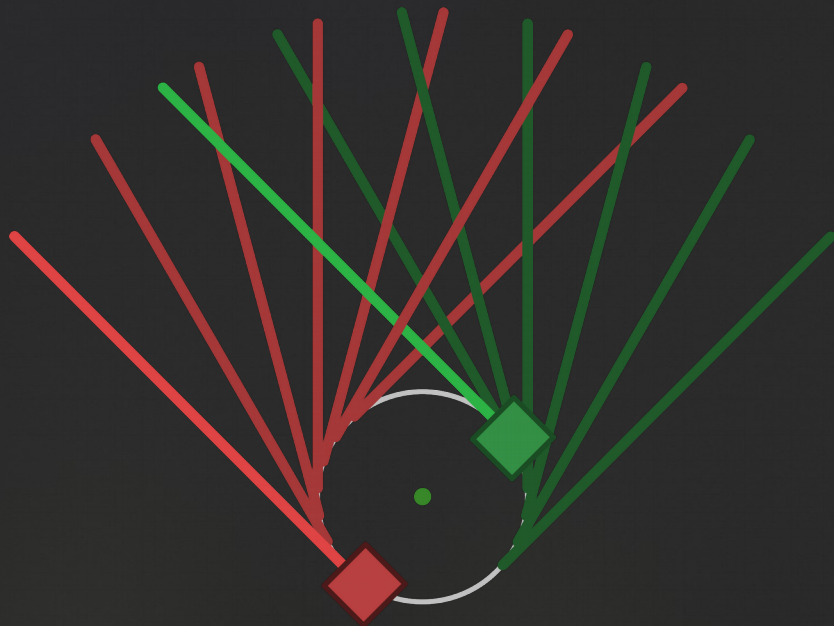
Too close

[Anderson2016]



SpinVR

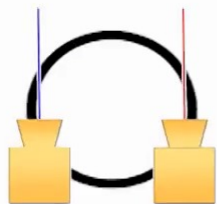
Omnidirectional Stereo Video



[Peleg 2001, Richardt2013]



Omnidirectional Stereo



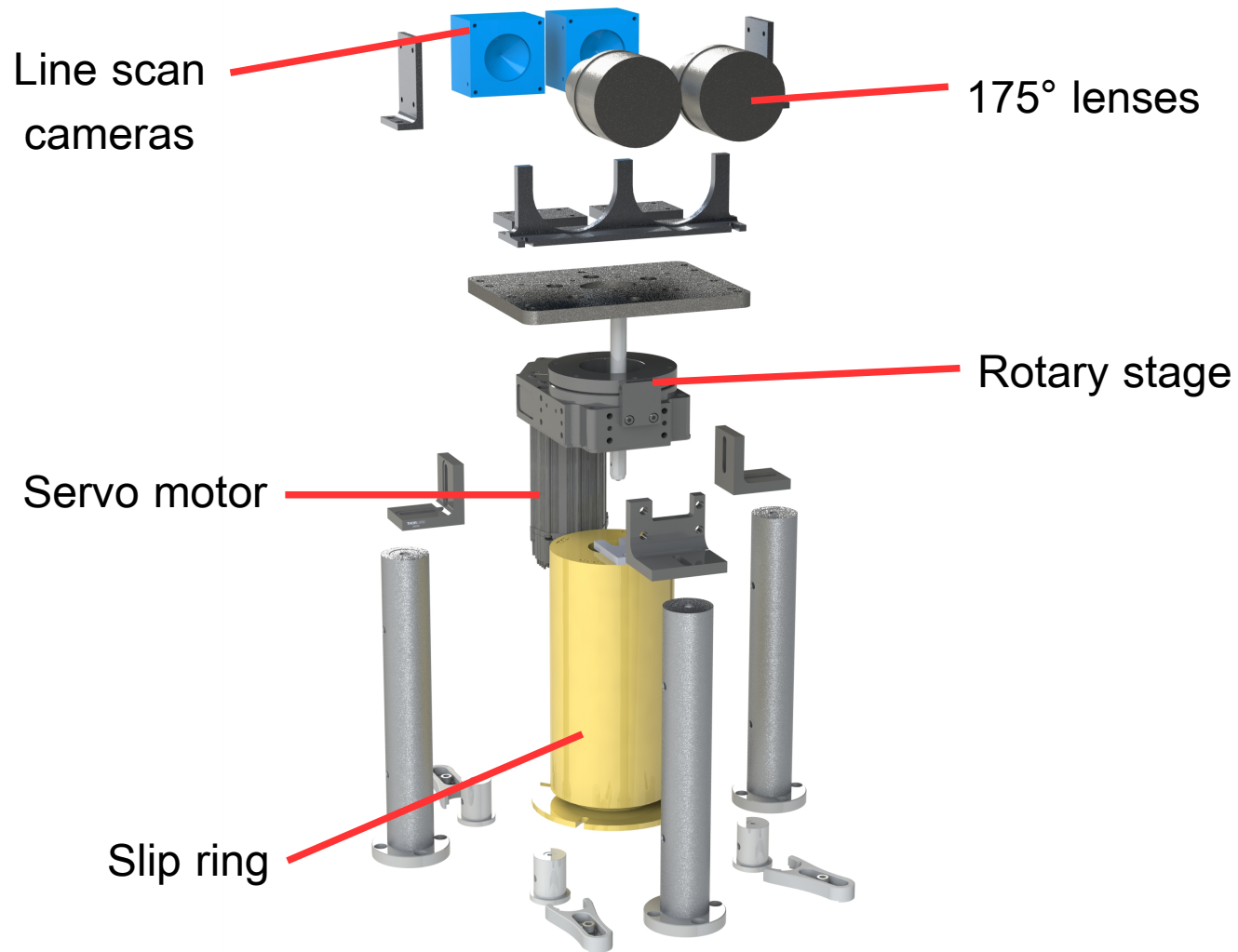
Left Eye



Right Eye



widely used by YouTube VR, Google Daydream, Facebook, ...





Pipeline Comparison

Minimal capture BW

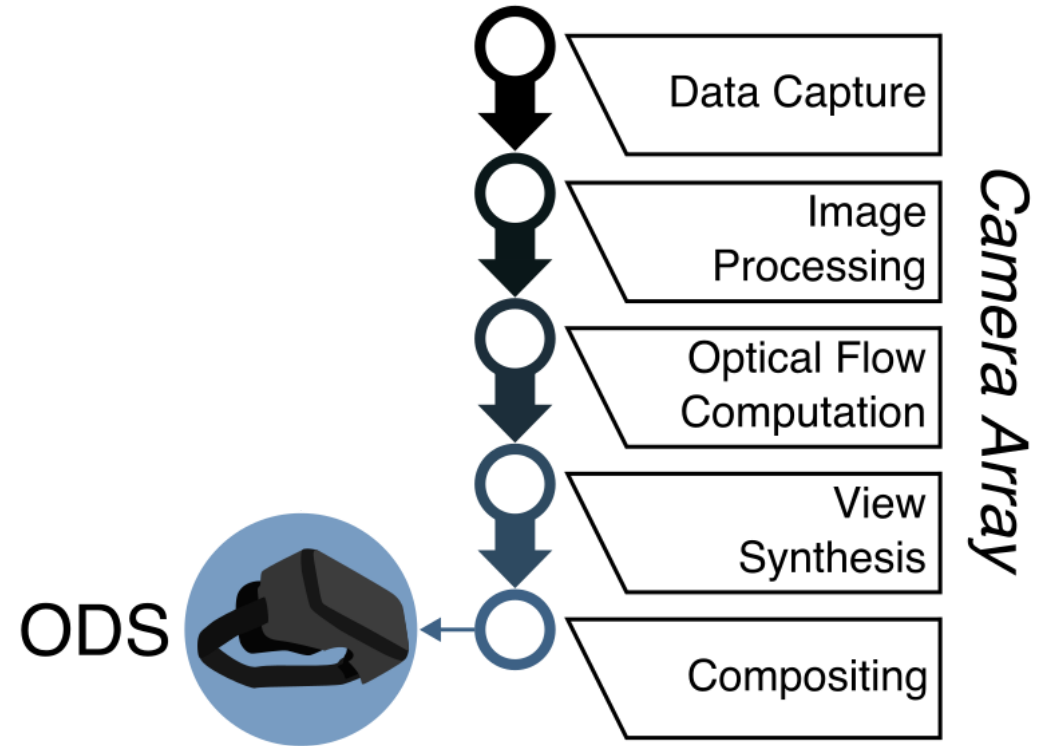
Minimal compute

→ Solves artefact issues*

→ No calibration*

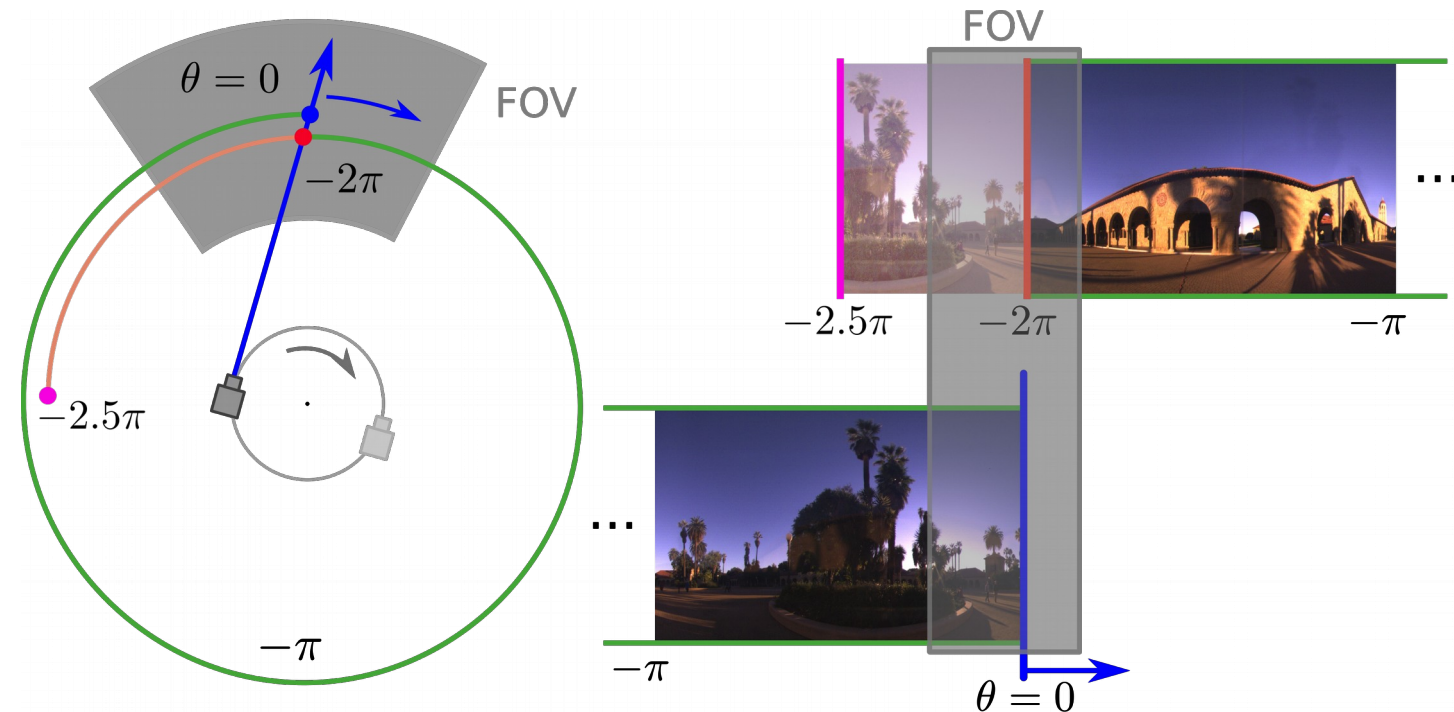
*Some new challenges

*New design space



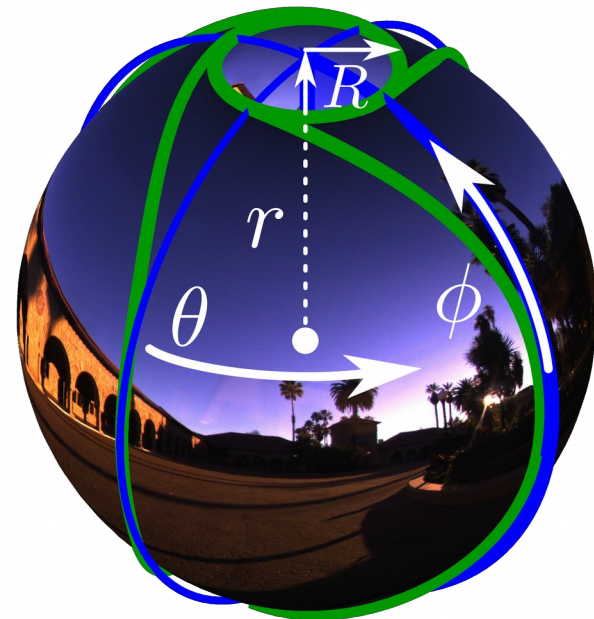
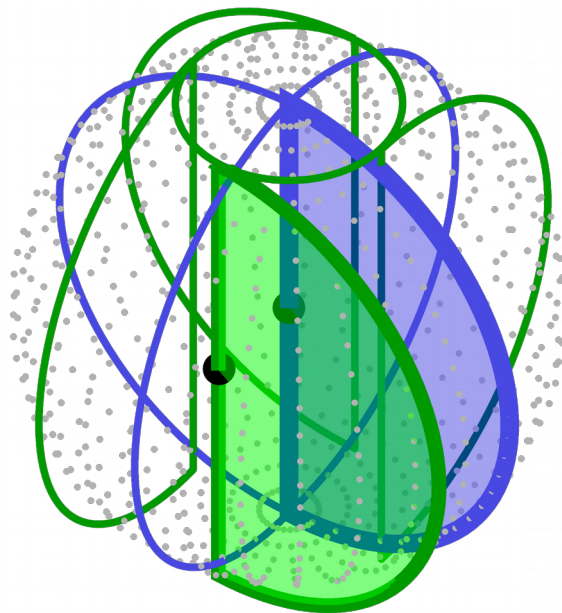
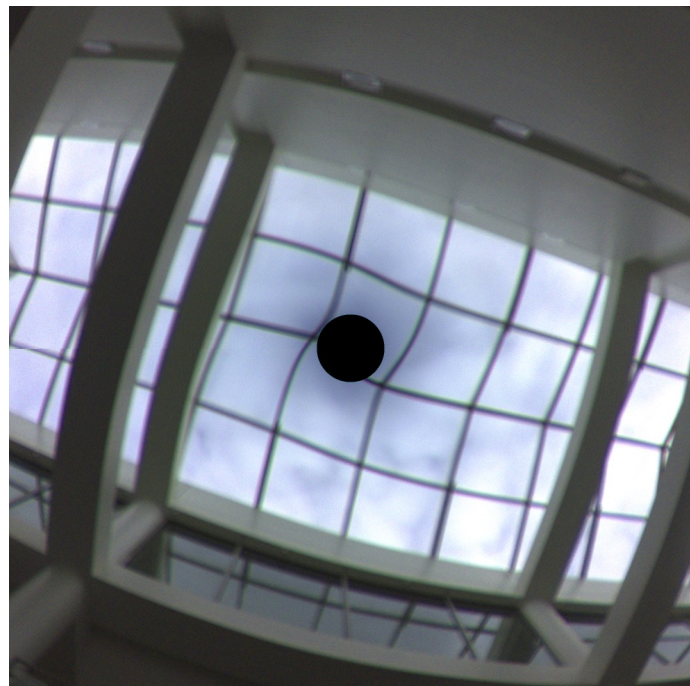


1) Seamless Rendering





2) Warping at the Poles

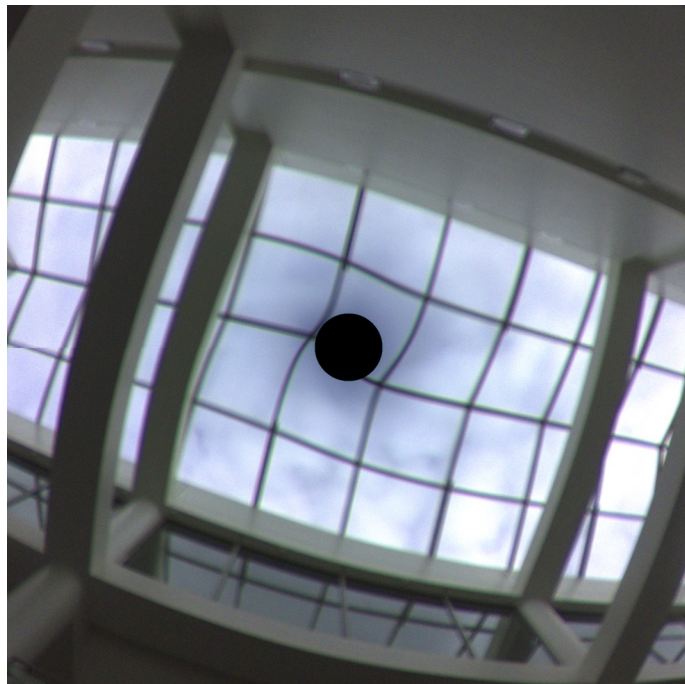


$$\Delta\theta = \tan^{-1} \left(\frac{R/r}{\cos \phi} \right)$$

$$\Delta\phi = \tan^{-1} \left(\frac{\sin \phi}{\sqrt{(R/r)^2 + \cos^2 \phi}} \right) - \phi$$

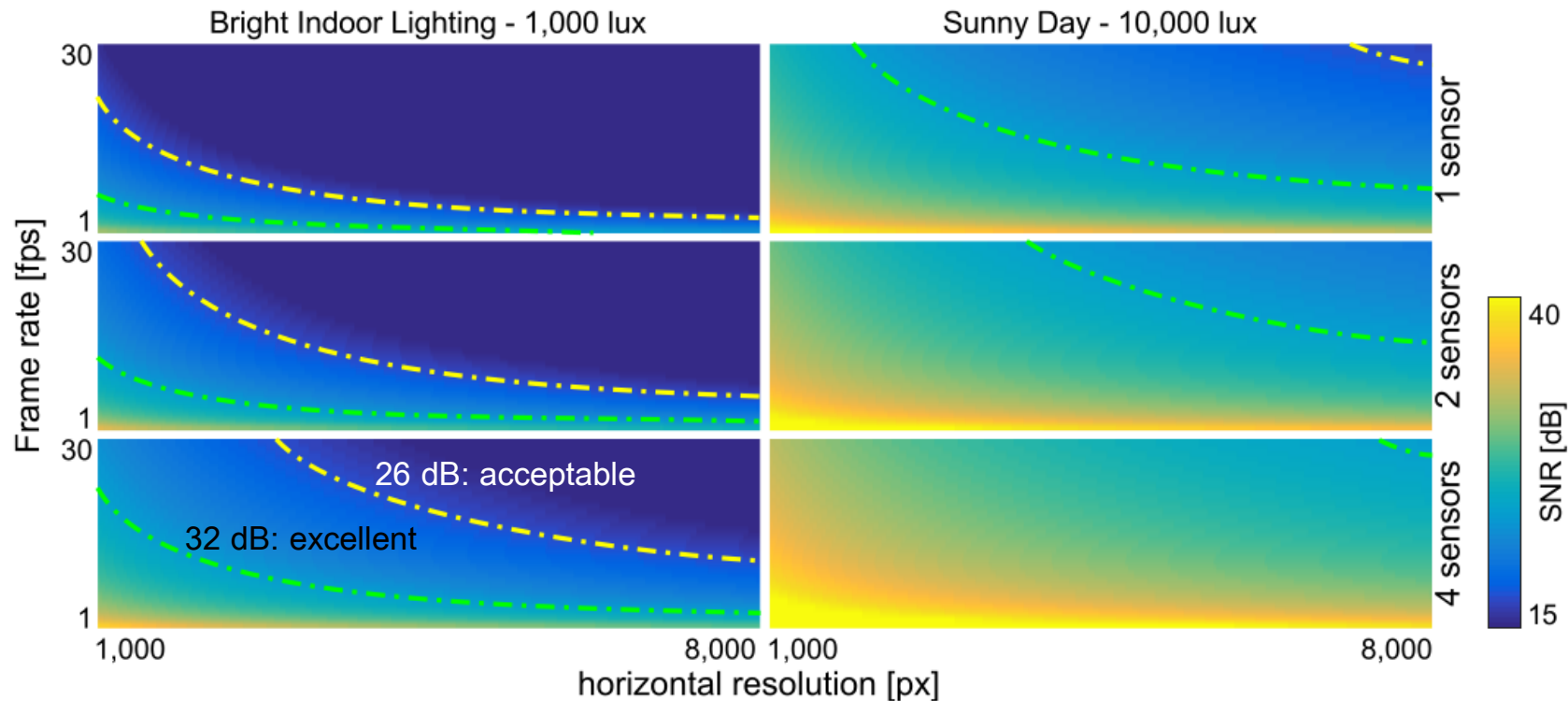


2) Warping at the Poles





3) Design Tradeoffs

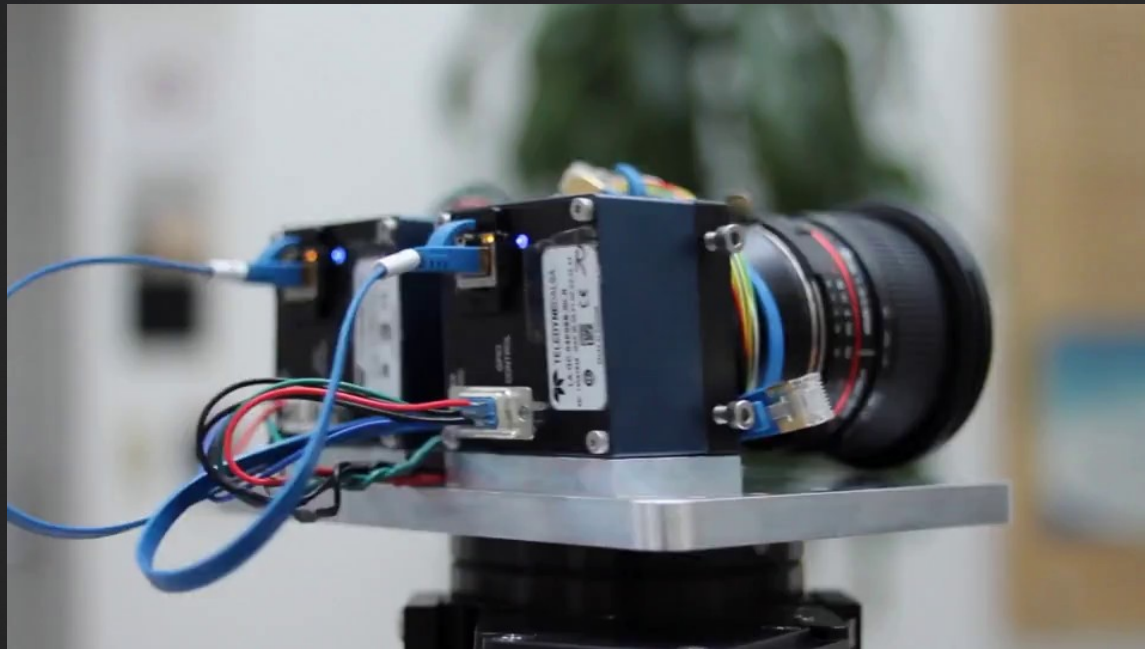


Outdoor: 1 sensor per eye allows excellent quality

Indoor: More sensors / tradeoffs are needed



Prototype





Live Streaming



SNR Validation



8192 x 4096 x 1/26 fps



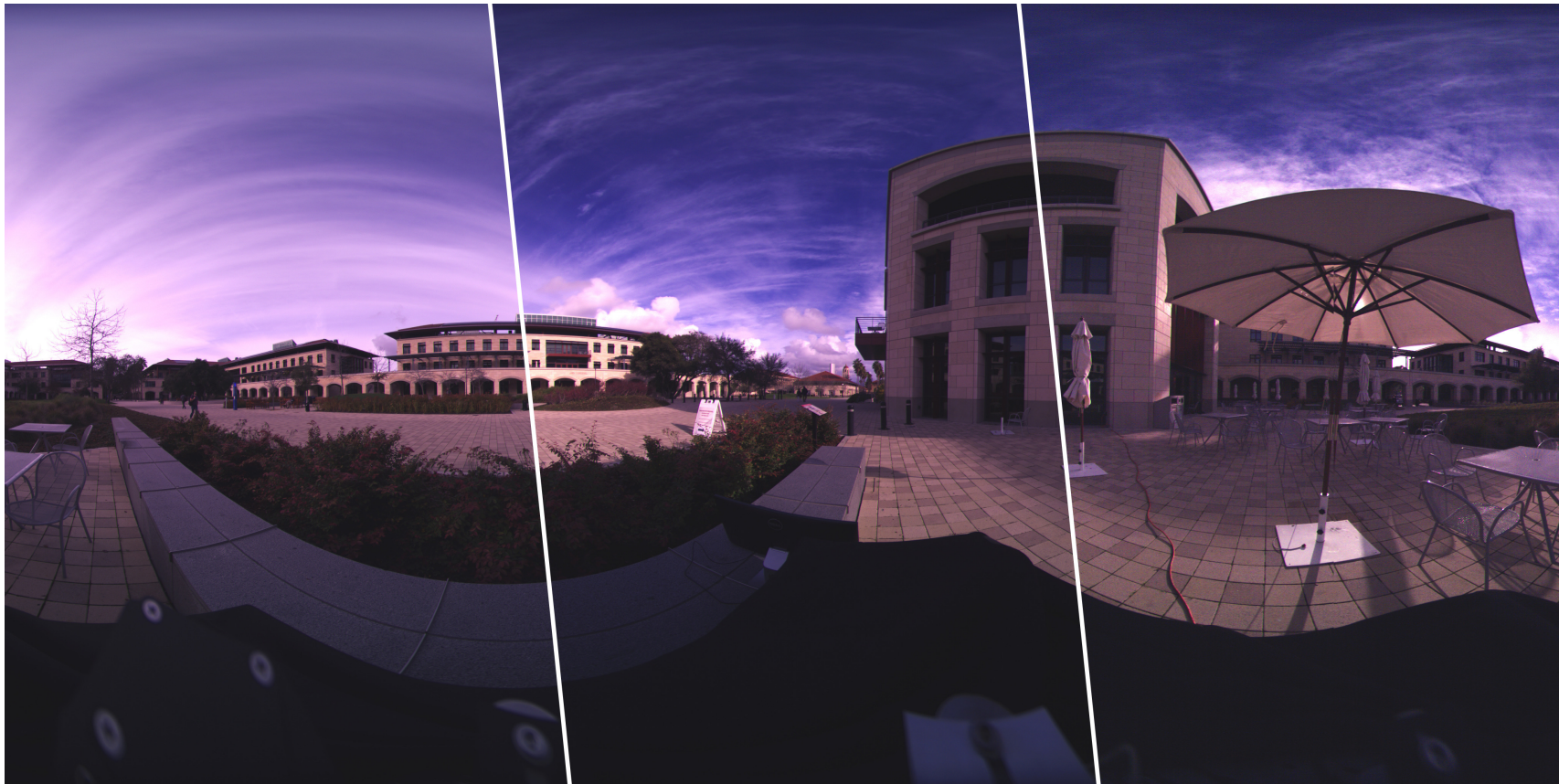
4096 x 4096 x 1.11 fps



2048 x 4096 x 16.67 fps



SNR Validation



8192 x 4096 x 1/26 fps

4096 x 4096 x 1.11 fps

2048 x 4096 x 16.67 fps



<https://goo.gl/hzhhU9e>





Challenging Scenes

Google Cardboard Camera App



Vortex

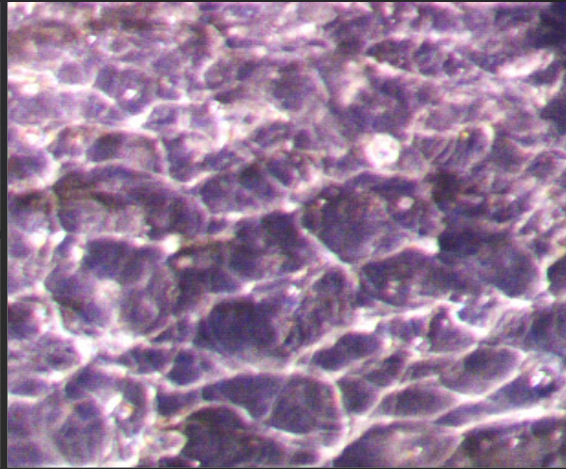
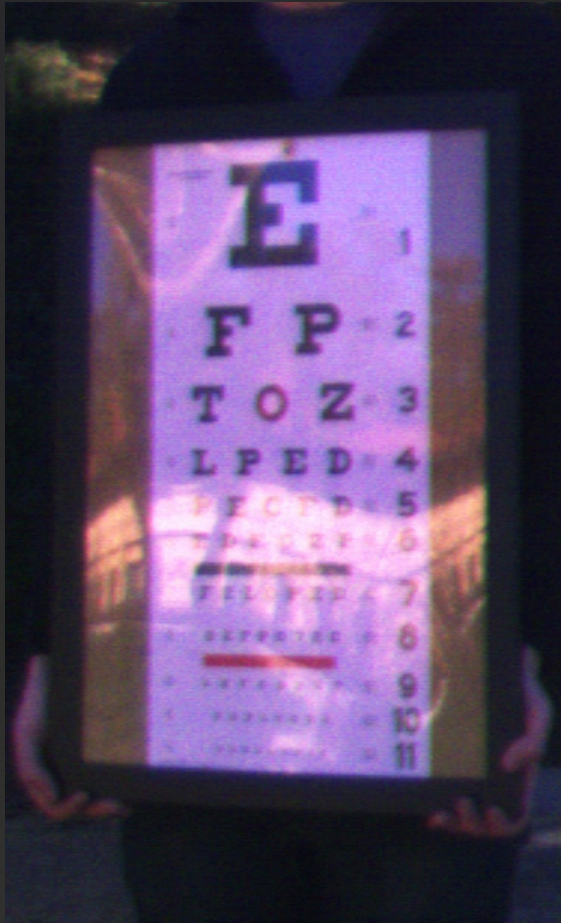


Too close



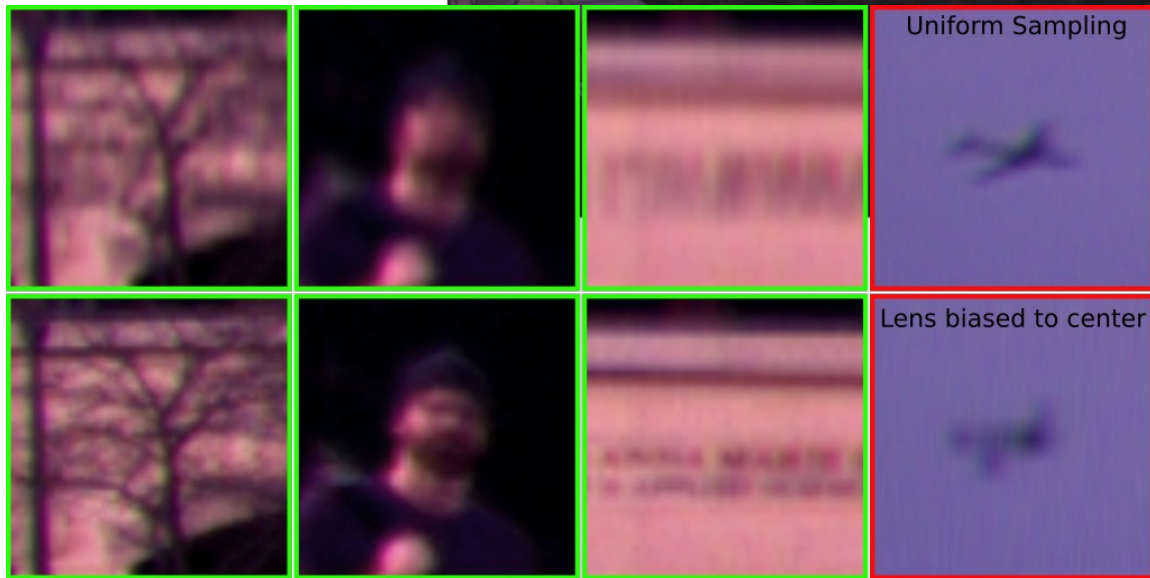
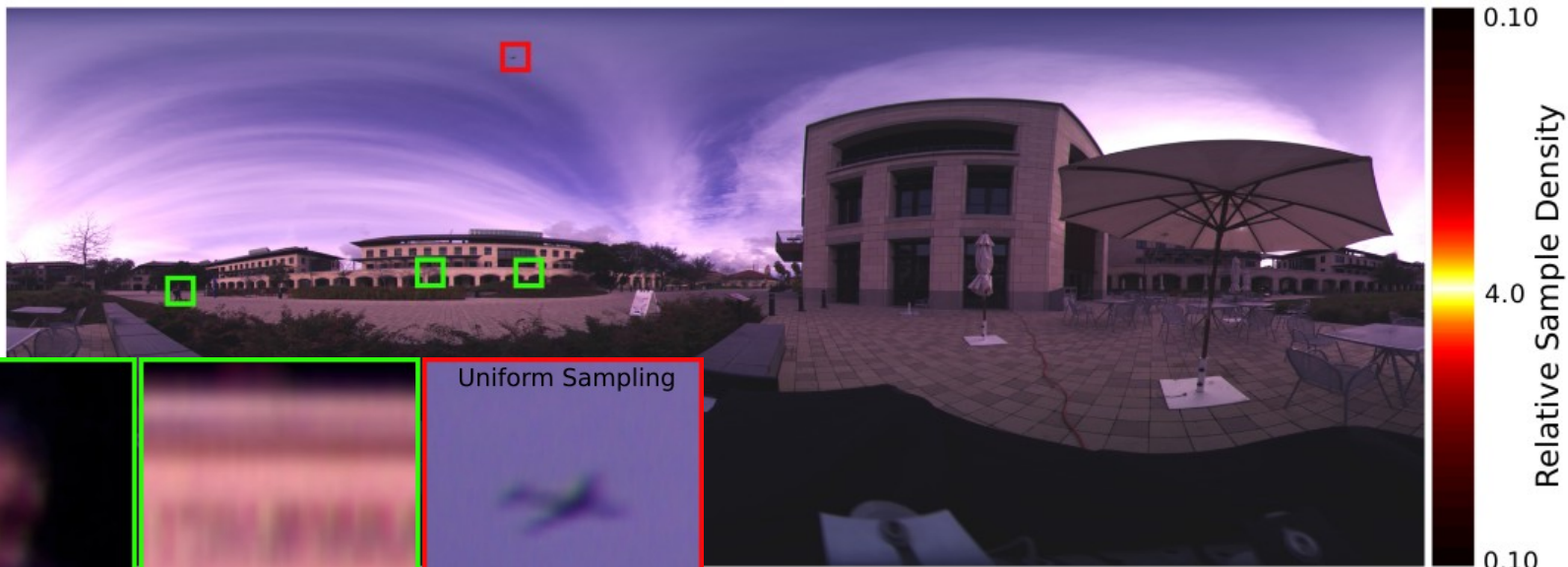
Challenging Scenes

- Reflections
- Transparency
- Occlusions
- Fine structure



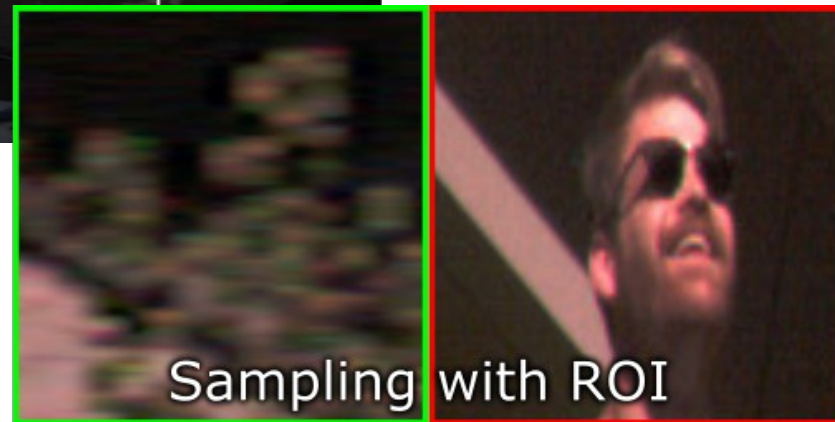
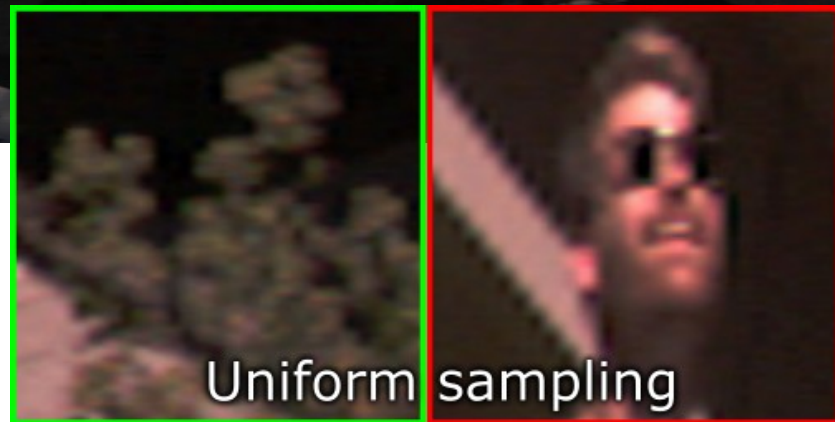


Vertical Nonuniform Sampling





Horizontal Nonuniform Sampling





Future Directions

Smaller & more cameras

Optical offlink

→ Higher FPS

Alternative optics



[aggarwal2016]



Conclusions



Streaming VR

Low computational cost

Resilient to common artefacts

Dewarping at poles

Perceptual saliency

SNR analysis





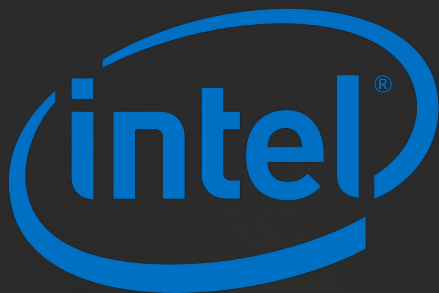
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ComputationalImaging.org



dgd.vision